



CHARON

A FILM BY
NUNZIO GRINGERI

THAT YOU WILL SEE IS A LAND OF ANTIPODES. EARTHQUAKES LANDSLIDES AND MAELSTROM.
ONCE POSEIDON'S KINGDOM. IN THE LONG RUN, EVERYBODY'S.
ONLY COLAPESCE IS ON GUARD.
HIS WEARINESS TELL A PRECARIOUS AND VIOLENT NATURE
INFLUENCING ALL MEN.

ANTONELLO DA MESSINA



Link Trailer: <https://vimeo.com/183828767> psw: messina



Synopsis Charon

Since I was a child, the Strait of Messina is part of my unconscious: processions, fishermen, the ferry, the landscape, the emigration and the state of abandon. Here nature pounced on man with catastrophic violence and this scarred the time. Paolo and Claudio, father and son, sailors on ferries carrying trains from one to the other shore of the Strait, and fishermen to supplement their income are supporting actors. Paolo wanted to close with this life of effort and salt but he continues fishing to help his son that has recently become father. They act as Caronte, leading us to look at different aspects of the protagonist of the film, The Strait, and relations of the latter with people illegally hanging out at the harbour. Anwar, Habib that live hidden between the ruins of the Spanish settlement and the ex- incinerator; Nicola , the sub looking for relics of World War II; the fences of metals that steal to reuse iron, cast iron and copper. They are in conflict with the workers involved in the industrial area recover. All this will give us reflections of a world where survival is a very difficult fight.

Bio

Nunzio Gringeri (Milazzo, Italy 1981).

He graduates at the School of Fine Arts of Reggio Calabria in 2007.

Soon after, he works as a fashion photographer for Red Snap, Bologna (Italy).

In 2009, he examines the Easter rites in Sicily correlating to those of death. The result of this research is "Tradizione è tradimento?", a performance installation . In 2010 he attends a MA in Digital Cinema Advertising confirmed by cinematographic lab, L.U.M. His artistic training and the flair for video lead him to make the video performance : " That 's Amore " (2011) , showed at the MACRO in Rome and " Abitarsi " , finalist in the Celeste Prize (NY, 2012) . In the same year, he shoots a documentary on the borderline between Libya and Tunisia about the Shousha refugee camp , " Stateless , Shousha camp refugees ." He studies at the Experimental Center of Cinematography in Palermo, where he shot two documentaries as director: "What I ' ve to do to make you love me?", the story of Charlie Abbessa, an Italo-american actor and "I come Isgrò " , where he tells about this conceptual artist and the tecnique of erasure in everyday life.